

WOFABE

8th Annual

AFRICAN DANCE & DRUM FESTIVAL

Saturday
NOVEMBER 23, 2013

Central High School
Newark, NJ





Umoja
DANCE COMPANY
presents

WOFABE
"Everybody Come"

8th Annual
**AFRICAN DANCE & DRUM
FESTIVAL**

Central High School
Newark, NJ

We Thank You

for your Support, Love, and Patience

We are honored that you continue to support our efforts.

Thank you for embracing the beauty and passion
of African dance and drum.

Namaste

"The divine in me honors the divine in you"

DANCE CULTURE RESPECT

Ashe... Ashe... Ashe...

Festival Sponsors



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Stephanie McGregor

William & Barbie Myers

Joyce Roberts

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Thank You

Teachers

M'Bemba Bangoura, Camille A. Brown, Damon Foster,
Eto'o Tsana, Sis. Zul Latifatu Zahiratu

Companies

Camille A. Brown & Dancers
Kinetic Afrique
Newark Dance Ensemble
Usaama Dance Company

Special Thanks: The Festival Committee, Mr. Ras Baraka, Central High School, Lisa Arrington, Yvonne Onque, Umoja Dance Company members, Usaama Dance Company members & Parents, Shatina Edwards, Jakatora Tjoutuku, Nikkia Tyrie, Donna Bost-White, Patrons, Sponsors, Joanne Pringle, Derek Garrett, Matt Mrowicki, Kamille King, Kcykiiyu Zahiratu, technical crew, custodial staff, security staff, festival volunteers, vendors.

Please take a moment and complete our festival survey online:
<https://www.surveymonkey.com/s/6GD5R6H>

With

Sincere Gratitude

Karen L. Love
Festival Coordinator

program

MISTRESS OF CEREMONY

Mama Yaa

PROCESSIONAL

Wofabe Council of Elders

USAAMA DANCE COMPANY

Artistic Director: Karen L. Love

Assistant Directors: Titilayo Derricotte & Kamille King

Musicians: M'Bemba Bangoura, M'Ten Halsey, Farai Malianga, Ray Phillip

Dancers: Christel Burrell, Adunni Rae Charles, Mekhia Dickerson, Azaana Dills, Makiyah Eley, Laila Garrett, Nia Harris, Tadj Hayward, Tiara Knox, Niyah Law, Anayah T. Patton, Sarai Roberts, Asha Abdus- Salaam

SINTE

This dance comes from the Susu ethnic group of coastal Guinea, West Africa.
The dance is performed all year round for various village gatherings.

YAMAMA

This dance comes from the Susu ethnic group of Guinea, West Africa.
Yamama is a dance that honors the Mother spirit.

MACRU

A flirtatious dance from Guinea, West Africa.

NPS DANCE ENSEMBLE

CELEBRATION OF LIFE

Movement 1: Lamban **Movement 2:** Sinte **Movement 3:** Soli/Finale

Choreography: Imani Faye

Musicians: Foluso Mimy, Oswald Simmonds, Jana Burton

SPEEDWAY SCHOOL

Principal: Atiba Buckman

Vice Principals: Lesia Kuziw & James Boganey

Dance Teacher: Janelle Smith-Reed

Dancers: Caniyah Hatten, Shailah Danglade, Dasia Dickson, Tanisha Harper, Sharif Claxton, Ameenah Gaffney, Kiara Amons, Kamar Curley, Eliya Thomas, Zhanae Lee, Nechielle Patterson, D'Andrea Wilson-Reid, Shanay Prophet, Monet Shears

FIRST AVENUE SCHOOL

Principal: Kathy Duke-Jackson

Dance Teacher: Susan Pope

Dancers: Julio Salgado, Briana McBride, Jaileen Astuquilha, Jocelyn Lugo, Marielle Ferreira, Rakhyria Foster, Jaslyn Schultz, Siarra Tejada, Destiny Coursey

BRICK PESHINE ACADEMY

Principal: Chaleeta Barnes

Dance Teacher: Nikkia T. Neal

Dancers: Justin Badillo, Mawa Doumbia, Chante Gedeon, Tyrese Griffin, Daishauna LaBerth, Jahnae Lemons, Fatima Sannor

ARTS HIGH SCHOOL

Principal: Lynn Irby-Jackson

Dance Teachers: Ronnie Carney & Krystal Hall-Glass

Dancers: Kennedy Adams, Jewzell Fairfax, Tatiana Nelson, Leeannah Hunter, Jatón Corbett-Caldwell, Jasmeer Bartell, Tyree Bey, Samuel Martinez, Al-Kabir Lewis, Lucia Couto, Brittany Bryant, Yasmeen Brevard, Kiva Mazique, Alisa Farley

KINETIC AFRIQUE

Artistic Director: Damon Foster

Choreography: Damon Foster, Justin Hunt, William Samuel

Musicians: Jean Lempke-Charlot II, Stephan Litzsey, Jonathan McKinney, Atiba Morales

Dancers: Damon Foster, Robin Lee, Justin Hunt, Tyler Jarret, William Samuel, Sarai Kears, Sharon Elcock, Kadesha Trumpet- Gilkes, Erlene Trumpet, Sophia Walsh-Newman, Sherece Walker, Michael Oliver, Amina Heckstall, Yetunde Eyo, Gerell Graham, Cliff Brown, Ketlynne Joseph, Katya Joseph.

DISCIPLES OF THE DANCE

"Disciples of the Dance" is Kinetic Afrique's nod to contemporary artistry-while remaining firmly rooted in love and thanksgiving of African dance and culture. This composition is an acknowledgment of the obligation to remember our ancestors, while maintaining our aesthetic as multi-faceted performers.

Intermission

CAMILLE A. BROWN & DANCERS

One Second Past the Future (2012)

Creation: Camille A. Brown, in collaboration with J. Michael Kinsey

Production Stage Manager: Robert McIntyre

Costumes: Carolyn Meckha Cherry and Camille A. Brown

Text written and performed by: J. Michael Kinsey

THE COMPANY

Juel D. Lane, Mayte Natalio, Waldean Nelson, Mora-Amina Parker, Willie "Tre" Smith III, Marlana Wolfe and Camille A. Brown

GUEST PERFORMER

J. Michael Kinsey

J. Michael Kinsey and Camille A. Brown & Dancers grace the stage and jam to the funk beats of Parliament, The Jackson 5, Chaka Khan and Rufus, and more! Enter their "Church of Funk", and groove to the hits of legends! Enjoy these dynamic performers as they dedicate and celebrate the music and lives of those soul funk artists that have passed and are still with us today!

WOFABE FINALE

Choreography: Kamille King and Kcykiiyu Zahiratu

WOFABE African Dance & Drum Festival

COUNCIL of ELDERS

The Council of Elders is a diverse make up of people of the African diaspora and stalwarts of our community. Their infinite knowledge and wisdom range from African dancers and drummers, city councilmen and women, as well as some of the highest levels of academia. They live and breathe African arts and culture every day, and it is through their partnership that Wofabe will be both present and relevant for years to come.

We are delighted to introduce and welcome our new and diverse community of elders.

Mama Yaa
Mama Yaa / Nana Akyaa II
Hon. Ras Baraka
Dr. Doris Walker-Bennett
Mama Cici Campbell
Hon. Mildred C. Crump
Bro. Vince Ector
Mama Judy Edwards
Mama Deborah Gray
William "Billie Bungo" Hinton
Dr. Marcia Heard
Mama Akua N. Ishangi

Mama Yewande Kelly -Johnson
Dr. Akil Khalfani
Sis. Barbara King
Baba Victor Marshall
Mama Karen Miles
Mama Katunge Mimy
Bro. Mansa Mussa
Babaloch Dawud Rasul
Bro. Oswald Simmonds
Bro. Carl "Fox" Watkins
Mama Zul Latifatu Zahiratu

WOFABE FESTIVAL COMMITTEE

Jana Burton, Karen L. Love, Nailah Morris, Shannel Roberts,
Betty Robinson, Christine Smith, Kai Smith, Philip S. Thomas

MISSION

Wofabe African Dance and Drum Festival strives to preserve and share the finest traditions of African dance and drumming and to encourage cross-cultural understanding. Wofabe celebrates traditional African culture, aesthetics and values as resources for all people. We continue to utilize the resources and information gathered from this and other events to further promote the art form in New Jersey.

WOFABE 2006**LOCATION:** Newark Arts High School

- G'Bassikola Dance & Drum Collective (NY)
- Seewe Dance Company (NY)
- Usaama Dance Company(NJ)
- Zawadi School of African Dance (NJ)

Panel Topic: Challenges: Managing, Marketing & Touring African Dance Companies.

Moderator: Charmaine Warren (Dr. Marcia Heard, Chuck Davis, Yewande Kelly Johnson, Mama Yaa, Sis.Zul Latifatu Zahiratu)

Teachers: Mangué Sylla, Mbemba Bangoura, Karen Miles, Nima Camara, Youssouff Koumbassa, Mouminatou Camara.

WOFABE 2007**LOCATION:** Newark Arts High School

- Harambee Dance Company (NY)
- Kulu Mele African American Dance and Drum Ensemble (PA)
- Universal African Dance and Drum Ensemble(NJ)
- Zawadi School of African Dance and Drum (NJ)

Panel Topic: Challenges: Managing, Marketing & Touring African Dance Companies

Moderator: Charmaine Warren. (Dr. Marcia Heard, Amina Heckstall, Jewel Jackson, Kwame Azalius Ross, Abdel R.Salaam, James Yarborough)

Teachers: Mangué Sylla, Mbemba Bangoura, Karen Miles, Ismael Kouyate, Youssouff Koumbassa, Prisca, Jewel Love.Assane Konte, Chuck Davis, Ciru Karanja, LaMora, Jewel Jackson.

WOFABE 2008**LOCATION:** Science Park High School

- Asase Yaa African American Dance Theater (NY)
- Forces of Nature Dance Theatre (NY)
- Kulu Mele African American Dance and Drum Ensemble (PA)

Panel Topic: Teaching African Dance

Moderator: Charmaine Warren (Robin Gee, Yewande Kelly Johnson, Jerome Hunter, Andrea Markus, Sandella Malloy)

Teachers: Mangué Sylla, Mbemba Bangoura, Dion Rivers, Karen Miles, Ismael Kouyate, Nima Camara Youssouff Koumbassa, Funmilayo, Richard Gonzalez, Mama Yaa, Chuck Davis, Malang Bayo, Charmaine Warren, Esther Grant.

WOFABE 2009**LOCATION:** Newark Symphony Hall

- African Soul International (OH)
- Kankouran West African Dance Company (DC)
- LaRocque Bey School of Dance (NY)

Teachers: Mangue Sylla, Laurent Camara, Youssouf Koumbassa,

WOFABE 2010**LOCATION:** Newark Symphony Hall

- Kowteff African Dance Company (NY)
- Giwayen Mata (GA)
- Oyu Oro Afron Cuban Experimental Dance Ensemble (NY)

Teachers: Ronald K.Brown, Imani Faye, Chuck Davis, Ciru Karanja, LaMora, IyedunInce, Sandella Malloy, Kcydiima Zahir, Giwayen Mata.

WOFABE 2011**LOCATION:** Newark Symphony Hall

- Asase Yaa African American Dance Theater (NY)
- Universal African Dance and Drum Ensemble(NJ)
- Illstyle & Peace Productions(PA)

Teachers: Brandon Albright, Vanera Aponte, Kolipe Camara, Chuck Davis, Jerome Hunter, Mariama Koumbassa, Youssouf Koumbassa, Pure Onyx Movement.

WOFABE 2012**LOCATION:** Newark Symphony Hall
and Central High School

- Harambee Dance Company (NY)
- Restoration Youth Arts Academy (NY)
- Wula Drum and Dance Ensemble (NY)
- Newark Dance Ensemble (NJ)

Teachers: M'Bemba Banogoura, Ronald K.Brown, Baba Chuck Davis, Tenenfig Dioubate, Jerome Hunter, Sandella Malloy, Djeneba Sako

Company Biographies

CAMILLE A. BROWN & DANCERS

Known for high theatricality, gutsy moves and virtuosic musicality, Camille A. Brown & Dancers soar through history like a whirlwind. A nominee for the 2013 AUDELCO Award for Dance Company of the Year, Camille A. Brown & Dancers' work explores typical, real life situations ranging from literal relationships to more complex themes with an eye on the past and present. Making a personal claim on history, through the lens of a modern female perspective, Camille A. Brown leads her dancers through dazzling excavations of ancestral stories, both timeless and traditional, as well as immediate contemporary issues. The work is strongly character based, expressing whatever the topic is by building from little moments, modeling a filmic sensibility. Theater, poetry, visual art and music of all genres merge to inject each performance with energy and urgency.

CAMILLE A. BROWN is a prolific choreographer who has achieved multiple accolades and awards for her daring works. Ms. Brown is the 2013 recipient of The International Association of Blacks in Dance Founders Award, winner of the Princess Grace Award (Choreography), the Mariam McGlone Emerging Choreographer Award (Wesleyan University), and the 2012 City College of New York Women & Culture Award.

She is a Bessie nominated performer for Best Performance in her work, *The Evolution of a Secured Feminine*, and a Best Choreography nominee from the Black Theater Arts Alliance for her debut work set on the Ailey Company, *The Groove To Nobody's Business*. In addition, Camille and her company were recently nominated for the 2013 AUDELCO Award for Dance Company of the Year.

Commissions include: Alvin Ailey American Dance Theater, Philadanco, Urban Bush Women, Complexions, Ailey II, Ballet Memphis, TU Dance, and Hubbard Street II, among others. She was the Choreographer for Saverio Palatella's line, Whole- garment 3D, for New York Fashion Week in 2008.

A graduate of the LaGuardia High School of the Performing Arts, Ms. Brown earned a B.F.A. from the University of North Carolina School of the Arts. From 2001-2007 she was a member of Ronald K. Brown's Evidence, A Dance Company, and was a guest artist with Rennie Harris' Puremovement, Dianne McIntyre, and Alvin Ailey American Dance Theater (2008 and 2011).

Theater credits include: A Streetcar Named Desire (Broadway), Soul Doctor (Off Broadway), Pins & Needles (Off Broadway), The Winter's Tale (Regional), Fortress of Solitude, (Off Broadway and Regional- 2014). She is also currently working on an Untitled Play with poet-playwright, Marcus Gardley.

For more information on Camille A. Brown & Dancers, please visit www.camilleabrown.org.

KINETIC AFRIQUE

An African American Dance Company

DAMON FOSTER, Artistic Director

When Foster set out to secure Kinetic Afrique's musical and dance assemblage, he handpicked established powerhouse dancers and master musicians with whom he's cultivated long-standing, artistic professional relationships. He credits this exclusive selection as the core premise of the company's success. "Not only was it important for me that Kinetic Afrique comprise of talented, dynamic forces who command a stage, I wanted equally a 'magnetic synthesis'—an energy formed by a gelled company of dancers. A phenomena our audiences see and feel, says Foster." Kinetic Afrique members range an average of 15+ years each of instrumental and dance training in modern, jazz and African disciplines. Several have trained extensively abroad with award-winning companies in Accra, Ghana. Numerous members have also performed at Brooklyn Academy of Music's renowned annual Dance Africa festival. Other notable engagements include Carnegie Hall, Schomburg Center for Research in Black Culture, Lincoln Center, the Apollo Theatre, and The Museum of Natural History. Foster says, "I am humbled, honored and thrilled that the world's finest African dancers and musicians are members of Kinetic Afrique."

NEWARK DANCE ENSEMBLE

The Newark Dance Ensemble is comprised of students in grades 1-8 who participate in the dance programs at their local schools. Three dance educators in the Newark Public School system, Nikkia T. Neal, Susan Pope, and Janelle Smith-Reed, came together and selected their most skilled and willing students to afford them performance opportunities that will help mold and shape them into professional artists. To date these students have performed for the Wofabe: African Dance and Drum Festival and the Newark Public School's Dance Festival. Our vision is to continue to grow and provide even more performance opportunities around the country for these hopeful artists, inspiring them to pursue professional dance careers.

USAAMA DANCE COMPANY

Usaama "Precious" in Swahili is a pre-professional performing youth dance company founded in 1995 by Karen L. Love. The company strives to give today's youth a sense of PRIDE, CULTURE, and KNOWLEDGE through dance. Usaama is dedicated to the preservation of African dance and the exploration of modern dance. The children are exposed to professional artists and performing venues so they can learn the discipline required of all artists. This opportunity will enhance their dance technique and provide a quality team experience in order to facilitate the development of life skills and the commitment necessary to maintain a well-rounded healthy lifestyle. Company members are expected to perform in an outstanding manner throughout the year on and off the dance floor. All students must maintain a "B" average in school in order to remain in the company.

Usaama has performed throughout the NJ/NY area including sold-out performances at NJPAC. Past performances include Montclair State University, Newark Symphony Hall, Montclair Public Library, Montclair Museum, Brookdale College, Kean University, The Purnell School, Montclair's African-American Heritage Parade, Capezio, Fairleigh Dickerson University, Essex County College, Colombia University, Riker Hill Art Park, St. Mark's United Methodist Church, Ocean Avenue Baptist Church, Grace Church Van Vorst, Quest Youth Services, Teaneck Presbyterian Church, Second Baptist Church, Montclair High School, Hillside High School, Miller Street Academy, Newark Arts High School, Watchung School, Vaux Hall Public Library, and BRIC Studio.

Dr. Baba Chuck Davis
Honorary Chairperson



Dr. Baba Chuck Davis, a native North Carolinian, is Founder and Artistic Director of the African American Dance Ensemble, the New York-based Dance Africa and the internationally acclaimed CULTURAL ARTS SAFARI, attended Howard University and continued his studies in African dance under the guidance of Babatunde Olatunji, Eleo Pomare, Mama Pearl Primus, Mama Thelma Hill and the Bernice Johnson Dance Company. His growing reputation as one of the foremost and accomplished choreographers and teachers in the traditional techniques of African dance compelled the American Dance Festival of Durham, NC, to recruit him for the position of Artist-in-Residence and to head up its outreach program. His desire to reach the young people of Durham who shared his enthusiasm and discipline for dance, was the fountainhead from which sprung the African American Dance Ensemble. He has nurtured and led the Ensemble on a course to become one of the truly premier dance companies of any kind touring the nation today.

Dr. Davis is a recipient of the NY Bessie Award and the very prestigious Brooklyn Academy of Music Award for distinguished service to the arts world and beyond. In December of 1998, he received an honorary Doctorate of Fine Arts from Medgar Evers College of New York. He has also received an Honorary Doctorate from Williams College, Williamstown, Mass.

Karen L. Love: Wofabe
Festival Coordinator
Founder/Artistic Director
Umoja Dance Company
& Usaama Dance Company



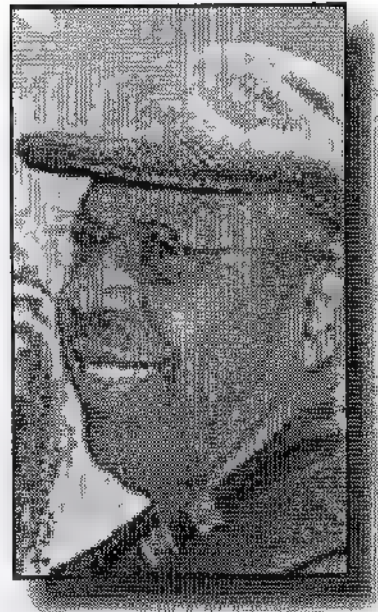
Born in Montclair, Love earned her MFA from New York University Tisch School of the Arts and her B.F.A. from Montclair State University where she was awarded the Excellence in Choreography Award and the Outstanding Senior Award. She received The New Jersey State Council on the Arts Fellowship Grant, and the Harkness Choreographers Space Grant at SUNY Purchase. In 1997, Love was invited to The Bates Dance Festival in Maine as an Emerging Choreographer and later returned to teach for the Young Dancers Program. She was selected as a choreographer for the Choreographer/Dancer residency at the Yard on Martha's Vineyard, recognized in Who's Who Among American Teacher's 2004 and 2005 and was honored as one of the "50 Women You Should Know in Montclair, NJ". Most recently she was recognized as a "Women of Distinction" by The YWCA of Essex and West Hudson.

Presently, Love is the Owner & Director of Umoja Dance Studio located in Vaux Hall, NJ. She is the director of the dance program at Hillside High School, director of the after school dance program for Hillside Public Schools District and an adjunct professor at Montclair State University.

She traveled to Australia as a representative for the dance department of Montclair State University where she both performed and taught classes in Sydney, Melbourne and Brisbane. She has performed with Urban Bush Women, Gallmans Newark Dance Theatre, and The VonHoward Project. Love has studied West African dance for the past 16 years and was awarded two consecutive Folk Artist Apprenticeships from the New Jersey State Council on the Arts to study Guinean Dance with Master Teacher M' Bemba Bangoura. Love has traveled to Guinea, West Africa, Mexico and Bermuda under the tutelage of Bangoura. In 2001 and 2007 Love traveled to Morocco, Senegal and the Gambia, West Africa under the direction of Baba Chuck Davis.

Philip S. Thomas:
Committee Advisor

Philip S. Thomas was most recently (2007-2011) Executive Director of NewarkSymphony Hall. Mr. Thomas joined the staff of Newark Symphony Hall in May 2007 and was responsible for launching a revitalization effort to return the complex to its former role as a major venue for hosting and presenting a full range of music, dance and theater performances. Newark Symphony Hall consists of the Sarah Vaughan Concert Hall (2,800 seats), Terrace Ballroom (1,000 seats), the Newark Stage (220 seats), and the Studio Theater (75 seats). He provided oversight for the governance, human resource, finance, marketing, rental, presenting, and capital operations of the venue.



Philip S. Thomas was previously the Vice President of Arts Education at the New Jersey Performing Arts Center (NJPAC), the 6th largest performing arts center in the United States. Mr. Thomas joined NJPAC in 1992 as the Founding Director for Arts Education, and was responsible for developing a comprehensive Arts Education Department for NJPAC that includes a \$3.5 million annual budget and 18 full-time staff members. Mr. Thomas also served on the team responsible for the \$4.5 million renovation of the Lucent Technologies Center for Arts Education (a 29,000 sq. ft. arts education facility.)

Philip S. Thomas is President of Performing Arts Services which provides cultural planning services in the areas of artistic programming, arts education, marketing, community engagement, and facilities planning for individual artists, arts institutions, education organizations, corporations and government agencies. Performing Arts Services also provides business services and creative direction to performing artists and companies in conceptualizing, financing, producing and touring artistic programming in music, dance, theater, and the literary arts.

Philip S. Thomas received a B.A. degree in theater from Montclair State University

Mama Yaa: **Mistress of Ceremony**

Mama Yaa is the Artistic Director of the Pyramyd Dance Company. She teaches dance for the Newark Public Schools. She works with many arts agencies, including Arts for Kids and Arts Horizon, to teach and perform throughout the New York Metropolitan area. She has a B.A. in dance from Montclair State University, holds a teacher's certificate from Saint Peter's University, and has done post graduate work at Wesleyan University, Middletown Ct. She studied dance and culture at The University of Ghana in West Africa during her junior year. Mama Yaa continues to collaborate with various dance and drum organizations in the furtherance of African Culture.



In her efforts to share African Culture, Mama Yaa has utilized many different art forms to expose her audiences to the beauty of what the African Ancestors have created. Students at Connecticut Ballet, Toronto Ballet, Alvin Ailey, Veritas University in Costa Rica, Rutgers University, Essex County College, Bergen County Community College, and Dwight Englewood School, to name a few, have all benefited from the knowledge she has imparted to them. Her extensive world travels has afforded her the knowledge which has broadened her vocabulary which she uses to in teaching, performing and giving lecture demos. Some of the places she has traveled to are Ghana, Nigeria, Egypt, South Africa, Togo, Brasil, Argentina, Costa Rica, Mexico, Roatan, Bahamas, Haiti, Bermuda, and China, Hong Kong, and Macao.

Her enjoyment of the arts is also reflected in the acting roles she has performed. Mama Yaa has had cameo appearances in the movies *Light Sleeper* with Willem Dafoe, *Jungle Fever* alongside Halle Berry, and *Grem-lins 2: The New Batch* starring Zach Galligan. She choreographed and costumed Alva Nelson's Lincoln Center production of *West Afrykhan Sweet* (see it on You Tube). Of her stage appearances she is proud of her recent summer theatrical work at Martha's Vineyard's *The Vineyard Play-house* production of *In Development*, starring Suzzanne Douglas.

Other cultural work she has done is the contribution of her recipe for peanut butter soup in the book Kwanzaa: An African-American Celebration of Culture and Cooking, by Eric V. Coppage, the DV-DAdzenyah In There, and the CD Call and Response. She and the members of Pyramyd contribute their time and talents to raise funds for the Kopeyia Ghana School Fund. Mama Yaa isa Geraldine R. Dodge Teacher Fellow, and has spent time in Ghana and Togo researching how traditional music and dance are used as an educational and therapeutic tool to teach children with Special Needs. Her love for African culture is only surmounted by her love for her ancestors and her family. AFRICA!



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Karen L. Love
Owner & Director

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PROGRAM LAYOUT & DESIGN

Yvonne Onque